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This artist statement is being rewritten near the end of a global pandemic. Nothing seems more leveling than disease. Unfortunately for many of us, isolation has been a bi-product of this pandemic. As a mid-career artist, one is not often gifted with broad moments of time to absorb the fall-out of this self-imposed quarantine.

If there is positive note to this its the unbroken hours of creativity that it has afforded us. The down-side is that one is removed from the greater community from which we look for affirmation and exposure. This makes me to look to my art as a catharsis of sorts. It helps me work through these difficult times. As in centuries before, prints and drawings were part of science's arsenal to dispel myths and deception.

Likewise, I see the connection with the artist/craftsmen of the past, and their visual quests. It's an unbroken line in the same pursuit in search for answers in an evolving world. In many of my prints, I take keen interest in the "monumental", the pillared icon and the undiscovered remnant. While some of today's monuments are coming down, I like to create new geometric of organic edifices that hint at a background narrative yet to be realized. These images are often undefined structures that occupy a large stage or landscape that may subtly suggest an epic background story. Some employ pure geometric shapes, others may be defined by the process used to create them. Each print (or painting) requires a great deal of drawing, erasing, reflecting and weighing many options before etching the plate surface or putting brush to canvas.

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