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We are constantly challenged to explain the framework of our existence, as well as our place in the Universe. It seems the more Science reveals to us, the more we expose our long-held notions formed from our personal mythology and faith experience. And as we live, we tweak those same judgments and appraisals based on our ever changing, self-generated ideals through the critical scrutiny of observation and experimentation. Discoveries of the Hubble Space Telescope and Large Hadron Collider have opened windows in the realm of space-time, dark energy, and particle physics, and there is nothing more fundamental to exploring new frontiers than the basic sketching instruments that were seminal to past inquiries. Centuries before, pencil and etched lines visually explained early biology, anatomy, and cosmology, and similarly, my use of Intaglio Printmaking connects me on a similar level with artist craftsmen of the past, and their visual discoveries of their day. I feel part of an unbroken line in the same pursuit in search for answers in an every-changing world. I look to push the media of intaglio printmaking, relief printing and painting to explore the nuance of the incised line and the affect of color beyond the surface exploring new surfaces and emerging technologies.

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