



**Craig Fisher – Statement of Work**

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I believe that as we evolve as human beings, we are going to be challenged to explain the framework of our existence as well as our place in the universe. This evolution will, by contrast, expose some of our long-held notions formed by religion and popular mythology and judge it through the critical scrutiny of science. Discoveries by the Hubble space telescope and the Large Hadron Collider are opening new windows in the realm of space-time, dark energy and particle physics.

There is nothing more fundamental to exploring these new frontiers than the basic sketching instruments that were seminal to our search, the pencil and the etched line. Centuries before, these artists' tools helped to visually explain early biology and cosmology. Using the art of intaglio printmaking connects me with those centuries and the artists and craftsmen whose discoveries impacts our lives to this day. I feel part of an unbroken line of that community always searching and looking for answers in the pursuit. I am looking to pushing the media of intaglio printing and explore the nuance of the incised line in copper to bring forth a greater range of marks. I want to look beyond the paper surface into new and dynamic substrates larger surfaces and a greater use of color as well.

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